

# THE LABORATORY THEATER OF FLORIDA INC

www.laboratorytheaterflorida.com 239.218.0481

## CASTING CALL

### WINGS

*by Arthur Kopit, Show dates: November 11-26. Reb. start mid-Sept.*

**Amy.** Kind-hearted and capable nurse. Any age.

**3 Women, 3 Men.** Each portrays several distinct characters of different ages: nurses, doctors, hospital visitors, and recovering stroke victims.

### I AND YOU

*by Lauren Gunderson, Show dates: December 9-18. Reb. start mid Oct.*

**Anthony.** 17, ethnic minority, poised and mature for his age. A nice guy.

**Caroline.** 17, white, cynical. A little weak and frumpy. Controls her feelings.

### MOTHERS AND SONS

*by Terrence McNally, Show dates: January 6-21. Reb. start Nov.*

**Katharine Gerard.** 70, the mother of Cal's deceased former partner, angry, sorrowful, hardened.

**Cal Porter.** 49, Will's husband, a good guy, successful, sincere, a runner, speaks French and Italian.

**Will Ogden.** 34, Cal's husband, confident, politically correct, righteous.

**Bud Ogden-Porter.** 6 years old, bright, well-spoken. Cal and Will's son.

### BURN THIS

*by Lanford Wilson, Show dates: February 3-25. Reb. start Dec.*

**Burton.** Anna's boyfriend, a writer. Athletic and handsome. Mid 30s-40s.

**Larry.** Anna's roommate. Gay, smart and quick-witted. Late 20s-30s.

### PLAY ON!

*by Rick Abbot, Show dates: March 10-April 1. Reb. start Jan.*

**Aggie Manville.** A stage manager and prompter.

**Geraldine "Gerry" Dunbar.** A community theater director, middle-aged and pleasant-looking.

**Henry Benish.** Plays Lord Dudley, a character actor, mid 50s.

**Polly Benish.** Plays Lady Margaret, a character actress, mid 50s.

**Marla "Smitty" Smith.** Plays Doris the maid, a supporting player, pretty but awkward girl, about 17.

**Saul Watson.** Plays Doctor Rex Forbes, a villain, mustached man, about 45.

**Billy Carewe.** Plays Stephen Sellers, athletic, spirited young man, about 25.

**Violet Imbry.** Plays Diana Lassiter, an ingenue, pretty but dim, about 22.

**Lousie Peary.** Stage tech, sad-faced, plaid flannel and denim, about 35.

**Phyllis Montague.** A novice playwright, force of nature, 40s to 50s.

### THE LAST NIGHT OF BALLYHOO

*by Alfred Uhry, Show dates: April. 14-30. Reb. start Feb.*

**Adolf Freitag.** Late 40s. Unmarried businessman. Welcoming with Joe, caustic with his widowed sister, sentimental with Sunny.

**Boo Levy.** Adolph's sister, 42. A force of nature.

**Reba Freitag.** Adolph's sister in law. Middle 40s. The widow of Adolph and Boo's late brother. Appears ditzy, but is wise and colorful.

**LaLa Freitag.** Boo's daughter, 20s. Unmarried, unpopular, immature, insecure.

**Sunny Freitag.** Reba's daughter, 20s. Warm, intelligent.

**Joe Farkas.** Adolph's business assistant, 20s, proud of his Eastern European heritage, from Brooklyn.

**Peachy Weil.** Male, a visitor from Lake Charles, 20s. Self-important. Redhead.

## OPEN AUDITIONS

1634 Woodford Ave.

SUNDAY, JUNE 5, 2016

1-4 PM

*Fresh & edgy creative theater  
that gets people talking!*

**1634 Woodford Ave.**

**Fort Myers, FL 33901**

All roles listed are available.

Directors of staged readings, playwriting projects, and community collaborations will also be present.

Auditioning performers will also be considered and may receive call backs for these additional opportunities.

Performers of all ethnic and racial background are encouraged to attend.

Actors should prepare one comedic and/or one dramatic monologue, each not to exceed 2 minutes in length. Actors who arrive without a prepared monologue will be given a monologue. Actors should bring their resumes and headshots. Actors unable to attend the open auditions may send their headshots and resumes to:

The Laboratory Theater of Florida

Attn: Casting

PO Box 334

Fort Myers, FL 33902

Call-backs for specific shows will be by invitation, later in the summer, and autumn.

The 2016-2017 Season