

10th Anniversary Season!

See it **ALL** with Season Tickets, available at WWW.LABORATORYTHEATERFLORIDA.COM or 239.218.0481
(Entry into Season Shows, Summer Shows, and Special Events!)

HUSH UP, SWEET CHARLOTTE

By Matthew Martin & Steve Murray

June 1, 2, 8, 9, 15, 16, 22, 23, 29, 30 @ 8pm

FL PREMIERE!

June 10, 17, 24 & July 1 @ 2pm

If you loved last season's "Whatever Happened to Baby Jane," you'll love this sequel! A campy parody of the movie *Hush, Hush, Sweet Charlotte*, we journey to a plantation in the Old South and meet Charlotte Hollis. A Southern belle, whose only companion is her maid, Charlotte has been shunned by her community after the mysterious long-ago murder of her lover. The family home is about to be torn down, so she calls upon her cousin, Miriam, to help. It's sure to be a drag-tastic time with these divas!

"Laughter is the only way to make sense of it all." - sfweekly.com "…a tour de force of great gay camp acting." - talkinbroadway.com

EVIL DEAD THE MUSICAL (HIGH SCHOOL VERSION)

By George Reinblatt

5 PERFORMANCES ONLY!

July 19, 20, 21 @ 8pm

July 21, 22 @ 2pm

What do you get when you combine cult classic zombie movies with stereotypical teen movies and put it all to music?? You get this crazy, cheesy, hilarious, fun-filled show that appeals to horror and non-horror fans alike! Performed Off-Broadway and with three national tours, this zany musical has what's known as the "splatter zone"...so be prepared. Get ready for blood, chain saws, limbs, and demons...along with laughter and singing!

"If you think Sweeney Todd is for sissies, you need to see this show!" - NYTheater.com "Bloody Awesome!" - The Globe and Mail

IT'S ONLY A PLAY

By Terrence McNally

SWFL PREMIERE!

Aug. 3, 4, 10, 11, 17, 18, 24, 25 @ 8pm

Aug. 12, 19, 26 @ 2pm

Set in the townhome of a Broadway producer, we meet the team behind "The Golden Egg" as reviews are awaited after its opening night. There's the producer, the terrified playwright, his best friend, the has-been female lead, the British director, and even a theater critic. Filled with one-liners about the show world that will make you laugh and cringe, this show will remind you that there truly is "no business like show business!"

"A razor-toothed parody..." - Hollywood Reporter "…well-aimed and highly personal zingers are...malicious and delicious..." - Variety

LOOK – IT'S SOMETHING NEW!!

-----REGULAR SEASON SHOWS (starting in Sept.) will now offer HALF-PRICE PREVIEW NIGHTS!! -----

ANNA IN THE TROPICS

By Nilo Cruz

Sept. 14, 15, 20, 21, 22, 27, 28, 29 @ 8pm

SWFL PREMIERE!

Sept. 23, 29, 30 @ 2pm

Celebrating Hispanic History Month!

(Preview Sept. 13 @

8pm)

Picture it: Ybor City, Tampa in 1929...hot, humid, inside a small cigar factory. Workers are still hand-rolling tobacco leaves, while a "lector" reads to entertain them - anything from newspapers to poetry to novels. But when the new hire reads from the novel *Anna Karenina*, it sets in motion the major events of the story. Themes in this Pulitzer Prize-winning play - love, lust, infidelity, violence, debt - turn the lives of the Cuban-American family into the very story to which they've been listening.

"The passions of love and lust are delicately observed...The characters are sympathetic and true." - TheaterMania.com

STAGED READING - Title TBA

Oct. 2018

HAND TO GOD

By Robert Askins

Oct. 19, 20, 25, 26, 27 & Nov. 1, 2, 3 @ 8pm

Oct. 21, 28 & Nov. 3, 4 @ 2pm

(Preview Oct. 18 @ 8pm)

Admit it - you've had certain...impulses, right? Ones you've thought about, but would never actually say out loud or act upon? It's human nature. And that's what the playwright helps to expose when the teens in a church group are assigned a project to make their own hand puppets.

"...darkly delightful...filthy hilarity..." - NY Times "Ribald and wickedly funny. Sesame Street meets The Exorcist." - Wall Street Journal

STAGED READING - Title TBA

Nov. 2018

24-HOUR PLAYWRITING PROJECT**NOTE THE CHANGE IN MONTH!****Nov. 17, 2018**

Playwrights will bring their sleeping bags and coffee mugs to Lab Theater, where they will be assigned a theme, a director, and actors. Within just twenty-four hours, you will see the fruits of their labor when we stage all of the 20-minute one-act plays! Judged by a panel of area theater and arts professionals. *A hugely popular event!*

EVERY CHRISTMAS STORY EVER TOLD**Nov. 30 & Dec. 1, 6, 7, 8, 13, 14, 15, 20, 21, 22 @****8pm**

By James FitzGerald, Jim FitzGerald, John K. Alvarez, Michael Carleton & Will Knapp

**Dec. 9, 16, 22 @ 2pm
(Preview Nov. 29 @ 8pm)**

It's the holidays! Time for the classics – Rudolph, Frosty, Ebenezer Scrooge, the Nutcracker – and many more! Maybe just not the way we're accustomed to hearing them. In what can only be called a holiday mash-up, actors take beloved stories and traditions from around the world and turn them upside-down and sideways!

"The play accomplishes the small miracle of making all Christmas myths seem both utterly ridiculous and absolutely essential. Yes, Virginia, you can have your fruitcake and eat it, too." - Orlando Weekly

A GUY, A GIRL, AND A PIANO (Piano Duo Comedy Act)**Jan. 4, 5, 6 @ 8pm****HEDWIG AND THE ANGRY INCH****Jan. 18, 19, 24, 25, 26, 31 & Feb. 1, 2 @ 8pm**

By Stephen Trask & John Cameron Mitchell

**Jan. 20, 27 & Feb. 2, 3 @ 2pm
(Preview Jan. 17 @ 8pm)**

Meet Hedwig – a self-described “slip of a girlboy” from East Germany who desires to be an American rock star. After a not-so-successful sex-change operation, Hedwig is left with a 1-inch reminder of who she used to be...oh, and that's the name of her band, too. Raunchiness abounds in this rock musical, along with its fun, cool vibe. Just wait until you see the clothes, the wigs, the makeup...and of course, hear the songs!

"Foulmouthed, electrically tuneful, and furiously funny..." - NY Times*"...smart lyrics and beautiful melodies..."* - NY Daily News**STAGED READING – Title TBA****Feb. 2019****AND THE WINNER IS...****Feb. 22, 23, 28 & Mar. 1, 2, 7, 8, 9, 14, 15, 16 @****8pm**

By Mitch Albom

Feb. 24 & Mar. 3, 10, 16 @**2pm****(Preview Feb. 21 @ 8pm)**

Tyler Johnes just wants to make it to the Oscars to accept his award for Best Supporting Actor. There's just one problem – he seems to be stuck in bar where things are not quite...normal. The bartender, Seamus, isn't helping matters, either. While Tyler continues to try to make it on the red carpet, he receives visits from some unexpected company, including his agent and his soon-to-be ex-wife. Filled with humor and emotion, this play is sure to win your heart.

"WINNER shares with Albom's best-selling "Morrie" and "The Five People You Meet in Heaven" the subject of life and the lessons it teaches." - LA Times.

ANDORRA**Mar. 29, 30 & Apr. 4, 5, 6, 11, 12, 13, 18, 19, 20 @****8pm**

By Max Frisch

Mar. 31 & Apr. 7, 14, 20 @**2pm****(Preview Mar. 28 @****8pm)**

One of the most oft-produced plays in Germany, this parable about racism and prejudice is a great example of “epic-theater.” Set in the fictionalized town of Andorra, Andri is adopted by a teacher. Throughout the play, Andri is faced with discrimination - the message is clear: prejudice happens in every country, both in the past and the present, and we must learn to accept everyone's differences if we are to lead happy, productive lives.

Insert quote here!!**STAGED READING – Title TBA****Apr. 2019****THE IMMIGRATION PROJECT PLAY****Apr. @ 8pm**By **Annette Trossbach & Others****Apr. @ 2pm**

Winner of numerous “Best Play” awards from around the world, this is one that will make audiences laugh and cry. Having almost hit 86-year-old widower, Mr. Green, Ross Gardiner (a young executive in the corporate world) is charged with reckless driving. He must now complete a form of community service – visit Mr. Green every week for the next six months. Though both men are quick

to resent these forced visits, their conversations soon reveal family secrets and past hardships. A story of acceptance and open-mindedness, replete with charm and poignancy.

STAGED READING - Title TBA (with The Naples Players "Etc...Readers Theater")

May 2019

****ALL SHOWS AND DATES ARE SUBJECT TO CHANGE****