



Complicated Comedy At Broadway Palm



...ft, James Putnam as Ted, Lauren Tepper as Evelyn, Michael Weaver as Martin,
...aylor as Ruth and Logan Wolfe as Claude

...e Off Broadway Palm Theatre
...resents *Right Bed, Wrong
...usband*, playing now through
...y, July 29. The play is a 1999
...ritten by Neil Schaffner and
...e Shaffner.

In order to increase his allowance,
young bachelor and trust-fund baby Ted
writes his tight-fisted uncle to tell him
he has married, although he is only
engaged. When his uncle unexpectedly
continued on page 14



photo p

Pine Island Group Brings The Funk To Downtown

Strange Arrangement will take the
stage during the Sounds of Summer
concert at the Sidney & Berne
Davis Art Center on Friday, July 14 at

7:30 p.m. Strange Arrangement is
eclectic group of electrifying perfor
with a unique blend of funk and so
Hailing from Pine Island, Stran
Arrangement is a creative musical
ily” organized by the Brothers Van
Brothers Warren and Gregory each
a unique, broad range of musical
that are incorporated into their or
continued on

by Jane h A Twist Lab Theater

aggau

inking back on the 1962 movie
*Whatever Happened to Baby
Jane* starring Bette Davis and Joan
Crawford, I remember it as a frighten-
horror film. Laboratory Theater
Orlando is now showing *Whatever
Happened to Baby Jane: a stage horror
parody* by Dale Guzman. This show had
been going out loud throughout because
of its campy black comedy with two
young men in the leads. That’s right,
Randall Jones is Jane, the grown
daughter of a famous child star who’s
sister’s song was *I’m Writing a Letter
to My Sister*. Rob Green plays Blanche,
Jane’s sister who became a famous
actress overshadowing her sister Jane.
The story takes place over the course
of three decades. It begins in 1917
when Jane Hudson is a famous child
star who is played by Yanci de la Roz.
Her young Blanche (Even Sisk) is jeal-
ous and soon move forward to 1959
when the two sisters are living together



Rob Green as Blanche and Randall Jones as Jane

photo provided

in Blanche’s mansion. Jane resorts to
alcohol to nurse her inflated ego. She is
an aging child star descending into mad-
ness while caring for Blanche, who was
paralyzed from the waist down in a car
accident. Jane does everything she can
to make Blanche’s life miserable. Jones
gives his own twist to Jane’s character
but every so often he utters a line that

sounds just like Davis. It’s a daunting role,
and he carries it off in a delightfully sinis-
ter manner.
As Blanche, Green also plays the role
in his own way without trying to imitate
Crawford. He has a soft voice and an
enchanting look about him that perfectly
fits the character. Everyone who saw the
movie remembers the scene with the

dead rat. In this play, when the rat
is discovered, Blanche screams to the
audience and whirls around in her wheel-
chair in such a manner that the audience
is laughing hysterically. Shame on us
for not remembering this is a dark comedy,
and there are so many funny scenes. There
are lots of innuendoes throughout
that add to the humor.
The talented supporting cast includes
Kayleigh O’Connell, Jack Weld, Ciara
Heimberg, Patrick Erhardt, Steven
Patrick Rogers and Holly Hagan. I
would like to give a shout out to Laboratory
Theater’s Artistic Director Annette Trossbach
who directs this show. She has put together
a hilarious, surprising and outrageous
production that is sure to be a sell-out.
Trossbach also announced that “The
Laboratory Theater” is now a registered trad-
emark of The Laboratory Theater of Florida
and will be used by them exclusively.
*Whatever Happened to Baby Jane: a
stage horror parody* runs through
Saturday, July 15 at Laboratory Theater
located in the River District at 1633
Woodford Avenue in Fort Myers. For
tickets, call 218-0481, or visit www.LaboratoryTheaterFlorida.com. This
class act production puts new life in
the old film with Blanche and Jane as you
never seen them before.*