

Sex Tips For Straight Women From A Gay Man

---

A Romantic Comedy. With Benefits.

By Matt Murphy

Contact:  
Matt Murphy  
306 W. 38th Street,  
Suite 1501  
New York, NY 10018  
(212)-529-5810  
Matt@MattMurphyProductions.com

CAST OF CHARACTERS

DAN, a gay man.

ROBYN, a straight woman.

STEFAN, a super hot hunk from Eastern Europe.

The play is set at a local university auditorium where the Contemporary Literature Department holds its monthly meet the authors series - Rendezvous with Alternative Authors of the Modern Era.

The time is the present.

# DAN - SIDE #1

ROBYN

In honor of Professor Branecki's 29 years of service to our contemporary lit wing, please give a big RAAME welcome to the author of (mumbling) Sextifostraiwomfromagayman...Mr. Dan Anderson!

*She gestures for him to come from the wings, but instead Dan enters from the back of the house.*

*SFX of upbeat music fills the air as Dan runs down the main aisle, saying hello to audience members along the way.*

*A real performer, Dan commands the stage at breakneck speed, to the point where Robyn can barely get a word in edgewise. His outfit is sharp, sophisticated, urban, and complimented by a beaming smile that lights up the room.*

*Dan gets up to the stage.*

DAN

Robyn! Hi! Congrats on poisoning your boss.

*He hugs and kisses her as if they've been friends forever. She is somewhat taken aback.*

ROBYN

I didn't poison her.

DAN

(Overlapping her.)

Hi all! My name is Dan. My best friend Maggie and I had a fab time writing this book together...and now...I'm here to share it with all of you!

ROBYN

Welcome.

*Robyn gestures for Dan to sit before being startled by Dan yelling to Stefan.*

DAN

Stefan!

ROBYN

Wait what?

*SFX click.*

*SLIDE: Photo of Dan and Maggie dressed up as cats for Halloween, drinks in hand, and in some sort of colorful/raunchy/funny pose.*

DAN

That's Maggie and me the night we first met. Halloween 1990- (mumbling). We were cats. Whahaaat???

*SFX click.*

*SLIDE: Photo of Dan and Maggie sitting at a bright, airy restaurant for brunch. They are wearing sunglasses, looking all chic, Maggie with a bloody mary, Dan with a mimosa.*

Our usual Sunday brunch.

Maggie was telling me about a recent teabagging attempt that went awry. So...I ordered two hard boiled eggs to demonstrate the proper technique.

*SFX click.*

*SLIDE: Sunglasses off now, Dan is balancing two hard boiled eggs on spoons (one slightly lower than the other). His expression is intense and filled with passion. It's like one of those photos of a big shot Hollywood director explaining the character's motivation to his star.*

ROBYN

Did anyone else hear you?

DAN

I think so because the next week, they brought us our order and suddenly every waitress in the restaurant...

*SFX click.*

*SLIDE: Dan and Maggie in different chic clothes, sitting in their usual spot wearing sunglasses and sipping their drinks and the photo then zooms out to show every waitress hovering nearby trying to eavesdrop on Dan and Maggie's conversation.*

...took her break.

*SLIDE transitions to awe-inspiring American flag waving in the breeze.*

*SFX of uplifting underscoring as Dan delivers the following speech with the gravitas of a politician aiming to make the world a better place.*

It was at that moment, I committed myself, mind, spirit, and body, to helping women do what they do in bed already, only better.

ROBYN

Ok/

*Dan keeps right on talking.*

*SFX inspiring underscoring.*

DAN

Because knowing you're really good at something makes you feel confident.

*SLIDE: KNOWLEDGE = CONFIDENCE.*

*SFX inspiring chord or accent.*

And when you're confident, you're having more fun...

*SLIDE: CONFIDENCE = FUN.*

*SFX bigger inspiring chord or accent.*

...and when you're having more fun, you AND your vajajays are happy and moist.

*SLIDE: FUN = HAPPY & MOIST.*

*SFX inspiring climax as Dan raises he's arms in triumph, signaling the audience to applaud.*

ROBYN

(In reference to the sound effects.)

Ok, where is all of that coming from?

DAN

I bring my own sound effects. Stefan! Rim shot?

*SFX rim shot.*

Party music?

*SFX party music.*

Interviews with Hugh Jackman spliced together to sound naughty?

*SFX Hugh Jackman...*

## DAN - SIDE #2

ROBYN

Dan? Stefan, where's Dan?

*SFX: Ding dong. Dan enters wearing wig and costume dressed as Mrs. Pearl Necklace (a sweet old lady, but with a raunchy side to her).*

MRS. N (DAN)

Hello, hello. Hello, Robyn.

ROBYN

Hello?

MRS. N

Necklace, Pearl Necklace.

*He offers a hand to shake Robyn's. Robyn shakes it tentatively.*

Daniel's oldest friend here in NYC. He asked me to walk you through this chapter because, well, when it comes to sex, people are strange, men are even stranger. Believe me I know.

ROBYN

I see. So you're married?

MRS. N

Twenty-two times.

ROBYN

Children?

MRS. N

No, they were all grown men.

*SFX rimshot.*

Thank you. Please have a seat.

*Mrs. N takes a seat next to  
Robyn.*

Before Daniel is through, you'll hear all sorts of tips about how to handle a man's manhood, but you better expect some surprises, because each one is different and each is perfect in its own way. I learned my lesson when I was married to a man who told me his pecker was seven inches.

ROBYN

What happened?

MRS. N

I said, "If that's seven inches, then the ceilings in here must be twenty feet high."

*SFX rimshot.*

I thought it was funny too. He didn't understand fractions. Do you have some questions for me?

ROBYN

Oh, um, of course. Sure.

MRS. N

You're very good at this moderating thing. I've been watching from backstage.

ROBYN

Thank you.

MRS. N

It's a lucky man who wakes up with your wet whisker biscuit on his face.

ROBYN

Oh, that's so sweet.

(Flipping through the pages  
of the chapter.)

Alright here we go. What should women do with guys who "end"  
before they even begin.

MRS. N

Ah. The One Pump Chump. Some guys can't help it - they're  
designed that way so call it round one and get on to a more  
satisfying round two.

ROBYN

And how long do you wait before going another round?

MRS. N

Zero to five minutes if he's in his teens. Five to ten if  
he's in his twenties. And if he's anywhere close to my age,  
better pull out the crossword puzzle.

ROBYN

What about guys who just can't get it up?

MRS. N

Dead Dick. This is why I always keep a bottle of the Vi-a-  
gara in my purse.

ROBYN

It really works?

MRS. N

Like a charm. I remember when I first heard about that  
wonderful drug. I ran down to see my friend, Sid the  
Pharmacist. I said, "Sid, do you have the Vi-a-gara?" He  
said (in whispering, naughty, effeminate voice) "Yes we do!"  
I said, "Does it really work?" He said, "Yes, it does." I  
said, "Can you get it over the counter?" He said, "If I take  
two."

## DAN - SIDE #3

*Stefan exits after Robyn has shut down his advances toward her.  
Dan runs back up to the stage.*

DAN

Zwhat! Buh! Gah!!!

ROBYN

Don't you say a word!

DAN

Ok.

*Pause.*

But if I were you/

ROBYN

(Heated.)

But you're not, because you're a man. You're a gay man. And I'm, I mean, when you're a woman you have to...act differently.

DAN

Why?

ROBYN

(Yelling at the top of her lungs.)

I don't know why! That's just the way it is!

*Beat.*

DAN

(Trying to calm her.)

Ok. Ok.

(Warmly, consoling.)

You asked me why I feel qualified to be giving sex tips to women.

It's not because I have a Mr. Stiffy, it's because I know all about being told how to behave because "that's just the way it is." Having better sex isn't just about having better sex. It's about listening. To your instincts. Staying true. And sharing every part of yourself, glasses and all, with those around you. There's a lot of people out there who are going to tell you how to behave. But here's the thing you have to remember, there's only one person who gets to decide.

*Robyn takes in this advice.*

You're going to make a great professor one day, Miss Brown. I'm rooting for you.

(Gently gesturing for  
audience to applaud.)

I think we are all.

*Robyn begins to tentatively  
regain her composure.*

ROBYN

On to the final chapter?

DAN

The floor is yours.