

Sex Tips For Straight Women From A Gay Man

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A Romantic Comedy. With Benefits.

By Matt Murphy

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CAST OF CHARACTERS

DAN, a gay man.

ROBYN, a straight woman.

STEFAN, a super hot hunk from Eastern Europe.

The play is set at a local university auditorium where the Contemporary Literature Department holds its monthly meet the authors series - Rendezvous with Alternative Authors of the Modern Era.

The time is the present.

# ROBYN - SIDE #1

ROBYN

Hello, my name is Robyn Brown. I am the senior teaching fellow under Professor Branecki, who, I have just been informed, passed away earlier today.

STEFAN

Professor Branecki...

ROBYN

She died peacefully, during her afternoon nap. May she read in peace.

STEFAN

What now...?

ROBYN

The Dean left me a message saying the position is mine...

STEFAN

(Getting excited.)

You deserve it Miss Brown.

ROBYN

...as long as I can successfully moderate tonight's meet the authors forum...

STEFAN

(Encouraging her.)

You can do it Miss Brown.

ROBYN

There's just one thing. I don't know what book we're discussing.

STEFAN

Oh.

*He grabs the book from the table  
and hands it to her.*

Here.

ROBYN  
(Mumbling.)

Sextips...sextipsfor...sextipsforstraightwomenfromagayman.

DAN (OFFSTAGE)

Stefan!!!!!! Places!!!!!!

*Stefan looks startled, fearful.*

ROBYN

Um...is that?

STEFAN  
(Rocking back and forth.)

Mmmmm hmmm...

ROBYN

Why is the author telling you places?

STEFAN  
(Whispering.)

He tell me he is not just an author.

ROBYN  
(Whispering back to him.)

What is he?

STEFAN  
(Whispering.)

An artist.

DAN O.S.

STEFAN!!!!!!

STEFAN

Gotta go.

*Stefan goes to exit. He turns back.*

Miss Brown?

ROBYN

Yes?

STEFAN

(Encouraging and sultry at the same time.)

I believe. In you.

*Stefan exits. Robyn looks off in his direction as he exits. She looks back to the audience and smiles awkwardly.*

ROBYN

Welcome to another exciting installment of Rendezvous With Alternative Authors Of The Modern Era, otherwise known as RAAME (pronounced "ram me"). Our format is simple. We will read passages from the book, and then discuss. And then go home. In honor of Professor Branekki's 29 years of service to our contemporary lit wing, please give a big RAAME welcome to the author of (mumbling) Sextifostraiwomfromagayman...Mr. Dan Anderson!

## ROBYN - SIDE #2

*Stefan flirts with an audience member (we'll call her "Betsy"), which Robyn does not appreciate.*

ROBYN

Stefan!

*Robyn ever so slightly gives Betsy an evil eye.*

STEFAN

Yes Miss Brown?

ROBYN

You may...go back to lights and sound.

STEFAN

(Getting a little close to her.)

Yes Miss Brown.

*As Stefan exits, Robyn checks out his ass, letting her eyes linger long enough for Dan to notice her attraction to him.*

DAN

(Aside to audience.)

Oh, this is gonna be fun.

(To Robyn.)

So you're like, his boss?

ROBYN

I don't like to use that word, but technically, yes. As the senior teaching fellow I am responsible for staffing all personnel for the department. Stefan was the most qualified applicant for the position, so I hired him right away.

DAN

Does he let you boss him around in bed?

*Robyn pauses, unsure even how to react to this. Then she bursts out laughing.*

ROBYN

(Flabbergasted laughter.)

Ha. Ah ha. Haaaaah.

(Turning into tears. Aside.)

I'm so uncomfortable.

DAN

Something funny Robyn?

ROBYN

(Wiping tears of laughter from her eyes.)

Ohhhhhh. I'm sorry, I just, I thought we were here to have a professional discussion.

DAN

(Keeping a smile on his face.)

Oh. Silly me.

*Dan starts removing the banner.*

ROBYN

What are? What are you doing?

DAN

Don't worry about it. I'll just call the Dean to reschedule with Professor Branekki's replacement...whoever that may be.

*Dan starts to exit. Robyn grabs his arm aggressively, stopping him dead in his tracks, and thrusting him back upstage.*

ROBYN

My fellow readers...

...this is not how the RAAME series typically goes. However, the Dean, and I, really want this to go well. So I am going to propose two options. We can read passages from the book and then discuss, as we normally do. Or, we can do Mr. Anderson's interactive-sound effects-jazz hands thing. If you are in favor of the usual discussion format, please applaud.

*Silence.*

Jazz hands?

## ROBYN - SIDE #3

*As the audience is stroking their programs, Dan walks through the center aisle encouraging them to participate.*

*Robyn is on the side of the stage day dreaming of Stefan while stroking her program ever so softly, when Stefan enters. Robyn opens her eyes, sees Stefan looking at her, snaps out of her daydream and then quickly tosses the program out of her hand.*

ROBYN

Ah!

*(Quickly professional again.  
Addressing the audience.)*

My fellow readers, what I find interesting is simply by manipulating his Mr. Stiffy in a manner unlike that which he can do to himself, you are providing a surprising and therefore satisfying sensation.

STEFAN

*(Surprisingly articulate.)*

The element of surprise, just as it has proven to be in all great works of literature, is a potent tool in the bedroom as well.

*Stefan gets close to Robyn.  
Throughout the following their  
eyes remain locked.*

ROBYN

Well said, Stefan. Thank you.

*Stefan steps in even closer.*

STEFAN

I am welcome.

*Stefan goes in for a kiss. Robyn pulls away.*

ROBYN

Stefan!

*Robyn crosses downstage away from Stefan. She is stunned, speechless, slightly turned on, and embarrassed all at once.*

STEFAN

Oh. I thought...

ROBYN

(Shutting him down without even looking at him.)

I am going to pretend that did not just happen.

STEFAN

Oh. I uh...I go back to lights and sound.

*Robyn's eyes are getting misty, she knows this is her opportunity, but she just can't bring herself to open up to him.*

ROBYN

(Without looking at him.)

Thank you.

*Stefan exits dejectedly. Dan has been watching this exchange from the center aisle. After Stefan exits, Dan runs back up to the stage.*

DAN

Zwhat! Buh! Gah!!!

ROBYN

Don't you say a word!

DAN

Ok.

*Pause.*

But if I were you/

ROBYN

(Heated.)

But you're not, because you're a man. You're a gay man. And I'm, I mean, when you're a woman you have to...act differently.

DAN

Why?

ROBYN

(Yelling at the top of her lungs.)

I don't know why! That's just the way it is!